

# Oh Happy Day

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Gospel

The musical score is written in bass clef with a 4/4 time signature and a key signature of three flats (B-flat major). The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes eighth and quarter notes, rests, and various chords. A first ending bracket covers measures 12-13, and a second ending bracket covers measures 14-15. The score concludes with a double bar line at the end of the eighth system.

Chord progression for measures 1-4: Ab, Db, Ab, Bbm7

Chord progression for measures 6-11: Eb7, Bbm, Eb7, Bbm7, Eb7, Ab

Chord progression for measures 12-15 (1st ending): Db, Ab, Eb7, Ab

Chord progression for measures 16-20: Db, Eb7, Ab, Db, Eb, Eb7, Ab

Chord progression for measures 21-24: Db, Eb7, Ab, Db, Eb

Chord progression for measures 25-30: Eb7, Ab7, Db7, Ab7, Db7

Chord progression for measures 31-35: Ab7, Db7, Ab7, Db7, Ab